



Updated 1/11/2010
Zora Neale Hurston Festival of the
Arts and Humanities
-Always the last week in January-

21st Annual

Zora Neale Hurston Festival of the Arts and Humanities
Saturday, January 23 – Sunday, January 31, 2010

Theme: “The Legacy Festival – Reflection on the Life and Legacy of
Zora Neale Hurston – 50 Years After Her Death”

Preliminary Schedule of Events

Day 1 – Saturday, January 23

“Zora Neale Hurston: The Legacy of Inspired Reality” -- A Group Show
Artists: Lonnie Graham, Betye Saar, Carrie Mae Weems, Deborah Willis and Others

Opening Reception and Gallery Talk

6:00 – 8:00 PM

Zora Neale Hurston National Museum of Fine Arts
227 East Kennedy Boulevard, Eatonville

Free & Open to the Public

Day 2 – Sunday, January 24

Heavenly Voices Gospel Children’s Choir

6:00 – 7:30PM

Jones High School
801 S Rio Grande Ave., Orlando

Free & Open to the Public

Day 3 – Monday, January 25

“Give Me That Olde Time Religion – Macedonia Remembers”
Macedonia Missionary Baptist Church Celebrates Traditions of Black Worship

7:00 – 8:30PM

Macedonia Missionary Baptist Church
412 East Kennedy Boulevard, Eatonville

Free & Open to the Public

Day 4 – Tuesday, January 26

“Exploring the Global Legacy of Zora Neale Hurston:
Interdisciplinary Perspectives on the Research and Writing of Anthropologist,
Folklorist and Novelist”

7:30 – 9:00PM

University of Central Florida Library
4000 Central Florida Boulevard-Bldg. 2, Orlando

Free & Open to the Public

Evening Program- ZORA! Festival 2010 Opening Reception - **Free & Open to the Public**

5:30 – 7:30PM

Crealdé School of Art

William Jenkins Gallery

600 St. Andrews Boulevard, Winter Park

7:30 – 9:00 PM - **Free & Open to the Public**

“The Genius of Zora Neale Hurston” –

ZORA! Festival National Planners ‘Weigh In’ on the Festival’s Namesake

- **Richard Long, Ph.D.**
Professor Emeritus
Emory University, Atlanta, GA
- **Deidre Crumbley, Ph.D.**
Professor
North Carolina State University, Raleigh
- **Lonnie Graham**
Professor
Pennsylvania State University, University Park, PA

Day 6 – Thursday, January 28

“Jump at the Sun: Zora Neale Hurston and Her Eatonville Roots” –

Exhibition & Humanities Panel –

The Unveiling of the Enhanced Exhibition from ZORA! Festival 1990

7:30 – 9:00 PM

Hungerford High School Campus – Gymnasium

100 East Kennedy Boulevard, Eatonville

Free & Open to the Public

Humanities Panel Scholars:

- **Valerie Boyd**
Zora Neale Hurston Biographer,;
Professor, College of Journalism & Mass Communications
University of Georgia, Athens
- **Everett L. Fly**
Landscape Architect/FASLA
Architect/NCARB Certified, San Antonio, TX
- **Jerrilyn McGregory, Ph.D.**
Department of English
Florida State University, Tallahassee
- **Sheila Walker, Ph.D.**
Executive Director
Afrodiaspora, Inc., Washington, D.C.

Major funding by the Florida Humanities Council and The National Endowment for the Humanities

Friday, January 29 – Sunday, January 31
OUTDOOR FESTIVAL OF THE ARTS
9AM-5PM
Eatonville
FREE & OPEN TO THE PUBLIC

Day 7 – Friday, January 29—“Education Day”-Day and Evening Programs

9:00AM – 5:00 PM
Outdoor Festival of the Arts
East Kennedy Boulevard, Eatonville
Free & Open to the Public



The Zora Neale Hurston Arts and Humanities Lecture presented by
Dr. Elizabeth Alexander, Professor & Chairman of African American Studies
Yale University
10:00 – 11:30AM

St. Lawrence African Methodist Episcopal (AME) Church
549 East Kennedy Boulevard, Eatonville
Free & Open to the Public



Humanities Presenters – Selected from ZORA! Festival 2010 – Call for Papers
1:00 – 3:00 PM

- **Edda L. Fields-Black, Ph.D.**
Zora Neale Hurston’s Legacy in Documenting the African Diaspora—
Deep Roots: Rice Farmers in West Africa and the African Diaspora
Carnegie Mellon University, Pittsburgh, PA
- **Sharon D. Johnson, Ph.D. Candidate**
Between Science and Fiction: The Cultural Complex, Tension of Opposites and
Development of Personality in the Life and Work of Zora Neale Hurston
Pacifica Graduate Institute, Carpinteria, CA
- **Frank A. Salamone, Ph.D.**
His Eyes Were Watching Her – Papa Franz Boas, Zora Neale Hurston
and Anthropology
State University of New York-Buffalo

Moderator

Dr. Rachel Newcomb
Department of Anthropology
Rollins College, Winter Park, FL

Humanities Presenters - Selected from ZORA! Festival 2010 – Call for Papers

3:30 – 5:30 PM

St. Lawrence African Methodist Episcopal (AME) Church
549 East Kennedy Boulevard, Eatonville

Free & Open to the Public

- **Greer C. Ifatoki-Sillah, M.A.**
“The Rider’s ‘Other’ Messages in Zora Neale Hurston’s *Tell My Horse: Voodoo in Jamaica and Haiti*”
Georgia State University, Atlanta
- **Shana A. Nero, M.A.**
“De Big Bell Done Rung!” :Zora Neale Hurston’s Call to End Colorism
Mississippi Gulf Coast Community College, Gulfport
- **Marumi Nishigauchi, Professor of English**
Japanese Research Trend and Translation Difficulties of Zora Neale Hurston
Nagano College of Nursing, Japan

Moderator

Dr. Kathryn Seidel

Department of English

University of Central Florida, Orlando, FL

“From Sun to Sun: A Day in the Life of a Railroad Camp” – A play adapted from the folklore research of Zora Neale Hurston

Guest Director: Elizabeth Van Dyke

Choreographer: Alton Lathrop

8:00 PM – Paid Admission: \$10.00

University of Central Florida - Main Stage Theatre

4000 Central Florida Boulevard, Orlando

Special funding provided by

UCF College of Arts & Humanities

Day 8 – Saturday, January 30-“Family Day” – Day and Evening Programs

9:00AM – 5:00PM

Outdoor Festival of the Arts (Continues)

East Kennedy Boulevard, Eatonville

Free & Open to the Public

Humanities Presenters – Selected from ZORA! Festival 2010 – Call for Papers

10:00AM– 12:00Noon

St. Lawrence African Methodist Episcopal (AME) Church
549 East Kennedy Boulevard, Eatonville

Free & Open to the Public

- **Erin Ponton Fiero, Doctoral Fellow**
“...Wherever Ah wants her to be...”: Questioning Canonical Interpretations of Zora Neale Hurston’s *Their Eyes Were Watching God*
St. John’s University, New York
- **Imani Owens, Ph.D. Candidate**
“Compelling Insinuation:” Zora Neale Hurston’s Blues Narrative in *Their Eyes Were Watching God*
Columbia University, New York
- **Helen Yitah, Ph.D.**
Rethinking the Great African American Migration Narrative: Reading John Buddy Pearson’s Odyssey in Zora Neale Hurston’s *Jonah’s Gourd Vine*
University of Ghana

Moderator

Professor Philip Deaver
Writer in Residence
Rollins College, Winter Park, FL



1:00 PM “Stage Speak Easy” Headliner (In the fenced field across from Neat’s)
3:30PM – KEM (In the Park of the Hungerford School Campus)

Both Concerts Free & Open to the Public



GALA-- “The Legacy Awards Celebration”

7:30PM

UCF Rosen College of Hospitality Management
9600 Universal Boulevard, Orlando

Paid Admission: \$100 Individual Tickets Corporate Reservations (Available)

**A portion of the evening’s proceeds goes to the
Zora Neale Hurston Youth Endowment**

Day 9 – Sunday, January 31 - Free & Open to the Public

Morning Worship – 7:45 AM
Macedonia Missionary Baptist Church
412 East Kennedy Boulevard, Eatonville

9:00 AM – 5:00 PM Outdoor Festival of the Arts (Continues)--

1:00 PM “Stage Speak Easy” Headliner
3:00 PM Center Stage Grand Finale - ZORA! Festival 2010 – Thousand-Voice Multi-Cultural Community Choir
4:30PM Raffle Drawing Winners announced
Sponsored by East Kennedy Boulevard Merchants
(In the fenced field across from Neat’s)